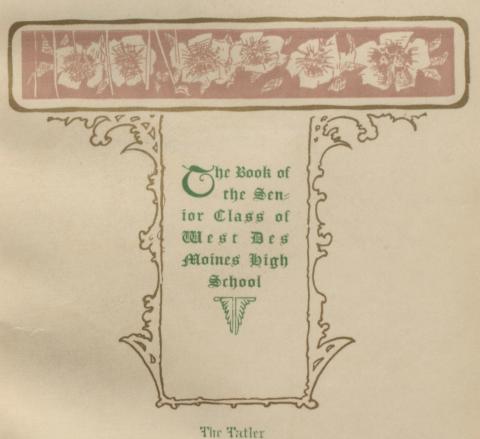




The '06

# HOOTH



The Tatler

Made and arranged by
GEO. A. MILLER PRINTING CO.
Des Moines, Iowa

## Greeting:

dents of the Mest Des Moines High School, to all those who feel an interest in her welfare, among them those who, having gone forth from her classic halls, still linger in shadowy outlines amid the visions of her past glories, we, the editors, extend our hearty salutation.



To Ar. A. U. Merrill, as a slight token of appreciation for his untiring interest and never sailing assistance in all school activities, and to whose resourceful suggestions. The Tatler is so deeply indebted, this Annual is gratefully dedicated.











# Executive Department.

MR. W. O. RIDDELL, Superintendent. MR. W. A. CRUSINBERRY, Principal, MISS ESTELLE WILCHINSKI, Clerk.

HE aim of the administration of our school is to be the guiding star of each division of it, being at all times helpful and conscientious. It must devise the most systematic and effective policy for the whole school's welfare, and possess the executive ability to carry out these plans. It is in thorough sympathy with every department, possessing a knowledge of each and being prejudiced against none. Otherwise there would be a very one-sided development of the whole system. Great care is also used in helping students to select their courses and an interest is felt in them during their entire high school career. As the largest and best school in the state, the importance of efficient executive officers cannot be too strongly emphasized.



# English Department.

MISS CORDELIA KYLE,
MRS. ANNA L. BURDICK,
MISS CORA BROTHERTON,
MISS MINNIE SNURE,
MISS DOROTHY FOWLER,
MRS. LIZBETH V. GRIFFITHS,
MISS LETTA SIMMONS.

LL students are required to take English. The first year is spent in doing composition work and general reading; in the second, rhetoric and the principles of debating are learned and put into practice; while the last two years are devoted to literature. The junior year is occupied with American Literature, oral composition, and extemporaneous speaking. This leads to the study of magazines which are daily becoming more important factors in literature. The topic for the fourth year is English Literature and during both these years much reading is accomplished outside of the class room. The real aim of high school English is to give the students ability to express themselves and to teach them "the reading habit," to sift the bad from the good, and to know and love good books.







# History and Civics.

MR. N. H. WEEKS,
MISS JOSEPHINE TAYLOR,
MISS ALICE MOSS.
MISS LETTA SIMMONS,

IVICS, and Ancient, Mediæval and Modern, English, and American History are taught in West One semester is spent in the study of the federal government, which is thoroughly discussed both historically and politically. During the legislative and congressional sessions reporters are selected to inform the classes of the proceedings of these bodies and the pupils discuss them, thus being encouraged to do independent thinking. Two years of Ancient, Mediæval and Modern, and English History follow and in connection with the regular work attention is paid to great authors, orators, and artists as well as to warriors and statesmen. American History is studied in the senior year, especial care being given to develop clearly the power to reason from cause to effect. This is supplemented by much extra reading and numerous essays.

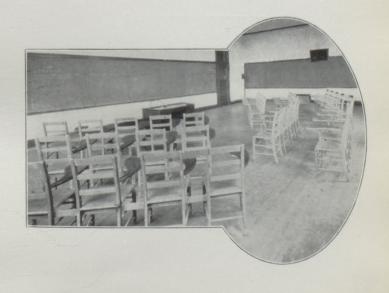


#### Mathematics.

MISS MARTHA BEESON, MR. A. W. MERRILL, MR. H. B. SMITH, MISS MARY STANLEY, MISS JESSIE TAFT.

R. SMITH, Miss Stanley, and Miss Taft embark the pupils on the troubled sea of Mathematics and Miss Beeson and Mr. Merrill pilot them safely over the dangerous depths. According to the latter, "There's no play about Mathematics," which is certainly true in West High. Three semesters of Algebra and two of Geometry are required of every graduate, and there is enough elective work to keep him more than busy. The real aim of this department is not merely to make pupils learn rules and solve problems for which they see no practical application, but it is to teach them how to apply the knowledge they have gathered and how to think and act independently.





#### Science.

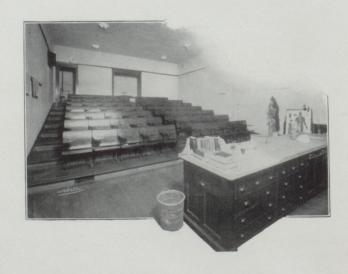




Mr. Lafayette Higgii Miss Zulema Kostomlatsky, Miss Frances McFarland.

CIENCE holds a very important place in the work of the high school, both Natural and Physical Science being taught. The former has one laboratory, one lecture room, and one recitation room, and the branches taught are Physical Geography, Botany, and Physiology. The latter is required from all students, but the number taking Botany changes very little from year to year, the great increase going to Physical Geography.

Two laboratories and two lecture rooms with all necessary equipments are devoted to Physics and Chemistry and Mr. Higgins has also a private laboratory. In Chemistry about three-fourths of the work is done in the laboratory, in Physics one-half; therefore good equipment is essential to the satisfactory study of these branches. The department has an increase of sixty per cent over last year.



#### Latin.

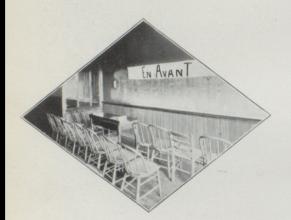
JOSEPHINE WILLIAMS, MISS KATHERINE WILLIS, MISS MARGARET KING, MISS JESSIE TAFT.

HE Latin department is growing, growing, growing. There are four hundred and sixty-five students enrolled in it this year, which makes a good half of the total school enrollment. It requires eight classes a day to accommodate the freshmen and the sophomores are not far behind. Every hour in every day finds a Cæsar class in session. Though many pupils after finishing two years of Latin turn to science or a modern language, there is an ever increasing number who complete the Latin course. This year there are about sixty juniors and forty-five seniors. The work is very thoroughly done. Grammar and reading are linked together throughout the course, and prose is never forgotten.









# Modern Languages.

DR. Adele Fuchs, Miss Sarah Loring, M. Leon Duflos.

HE course in modern languages offers exceptional advantages and ranks with those in the best schools of the country. Our students who enter higher educational institutions appreciate the thorough drill which they have received. The experience of the German teachers has led them to lay much stress on grammar and prose The more advanced composition. work includes reading and interpreting literary works, memorizing, and drill in the use of idioms and in conversation. All this creates a German atmosphere, a love of the work, and the desire for a greater knowledge of the language. The course in French is also planned on these methods and the students enjoy the fine opportunity of mastering that most difficult thing-French pronunciation—under a native French teacher.





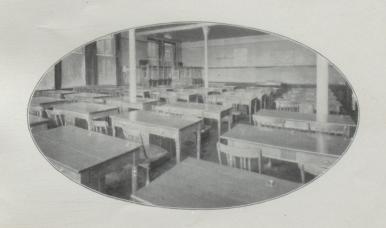
## Commercial Department.

MR. CLAY D. SLINKER, MISS CLARA FOSS, MISS GRACE STIVERS.

HE Commercial course serves a double purpose. It not only fits its graduates for practical business occupations but also affords a regular high school education. The studies included, in addition to the usual high school cultural work, are Book-keeping and Banking, Commercial Geography, Shorthand and Typewriting, and Commercial Law. With this combined preparation, graduates are enabled to secure choice positions in business offices, or, by making up one year of a foreign language they may enter higher educational institutions. This course is an educator in lines of culture and practicability, and that this is appreciated is indicated by the fact that about one pupil out of every four entering the high school chooses the Commercial course.











# Manual Training.

Mr. A. C. Newell, Mr. Eldon L. Usry.

INCE the introduction of Manual Training in 1889 it has changed very much in character. The great aim of the teachers is to make it as practicable as possible and from the beginning the boys do something. In the Mechanical Drawing room the pupils learn the principles of drawing; then they have experience in machine detailing, using parts of a Sturtevant engine as models. Along architectural lines, drawing and coloring are taught, thus bringing the principles of perspective before the student. In the shop boys in the joinery and cabinet making course are making mission furniture, an occupation which has proved to be very popular. And it certainly seems like a practical result to see fine furniture made and often designed by high school students.



#### Music.

MRS. H. R. REYNOLDS.

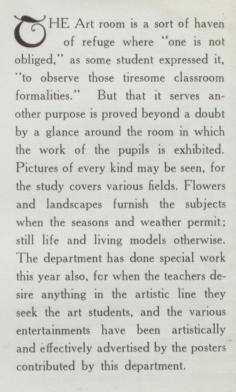
HE music is conducted more systematically and enjoyably this year than ever before, counting as a regular recitation for which credit is given. Every Thursday there are five full period recitations arranged so that pupils may take advantage of some one of them in a study period. This increases the classes and decreases the number of pupils in each one, thus giving better opportunities for music and not curtailing the other regular recitations. And, where more time is devoted to a less number, better results can be obtained. Considerable study has been given to standard choruses. among them, Mendelssohn's "Spring Song," Gounod's "Soldier's Chorus" from "Faust," and Wagner's "Wedding March" from "Lohengrin." They have also given three delightful morning musicales.



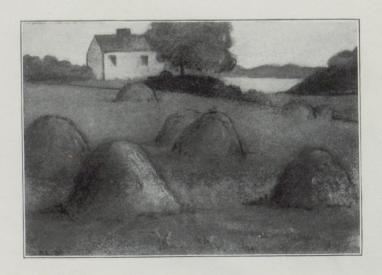


#### MISS FRANCES KEFFER.





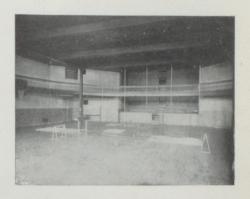




# Physical Culture.

Mr. Otto Wendelburg, Mrs. Otto Wendelburg.

HE work in Physical Culture has been much more complete this year than it was last, both as to teachers and apparatus. Mrs. Wendelburg has charge of the girls' classes on Tuesdays and Fridays; Mr. Wendelburg of the boys' on Mondays and Thursdays. On these days there are five full recitations so that anyone desiring Physical Culture can be accommodated. The new apparatus which has been purchased this year greatly facilitates the training. Running. work with the dumb bells, clubs, and wands, and calisthenics are some of the exercises used. Games are played but not with regularly organized teams, as formerly. This department gives both boys and girls the benefit of gymnastic training and is an important factor in preparing the boys for their regular athletic work.









# The Power Behind the Throne

There be some that prate of school boards, Superintendents and such things, Or principals who make us bend our knees: But when Mr. Murray comes in sight Such petty fallacies take wings, For the hand that rules the high school holds the keys.

Oh, he rules us with an iron hand, He thinks he always has his way; E'en teachers all must vainly beg and tease, For he's the power behind the throne That ruled and rulers must obey, For the hand that rules the

high school holds the keys.

Our genial Pluto rules the realms Where furnaces abide, And at his royal will we're either Frozen stiff or fried. But he's nicer than his name-sake, Too substantial for a myth, And he hasn't any Cerberus To scare the Freshmen with.



# Student



Organizations



Fred Bair Athletic Editor Almer Sanborn
Managing Editor

Zenetta Harrison Florence Sprague
Exchange Editor Art Editor

Edith Usry Editor-in-Chief

Nan Finkbine Arthur Shivers
Society Editor Asst. Bus. Mgr.

John Drabelle Business Manager

THE TATLER STAFF

S an outsider the writer feels that our school should know that school papers far and wide credit this year's Tatler with the leadership of high school periodicals. In maintaining an even standard of excellence without monotony, in conducting numerous departments without allowing one to overshadow others, in the number of original features, in the position it has taken as an exponent and leader of school thought and endeavor, in its artistic features including the constant use of original illustrations, especially in the amount and quality of news published, our school paper has been a pioneer among western high schools. It has also maintained a regular date of publication and has published the school news up to that very date, it has issued ten instead of the usual seven numbers and these have been larger than ever before. This success is due equally to the editorial and managing and business departments. ETHEL WILLS



THE TATLER SANCTUM





# Officers.

PRESIDENT.
Carl Harris.

VICE-PRESIDENT.

Marie Mabis.

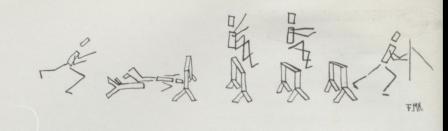
SECRETARY. Boyd Walker.

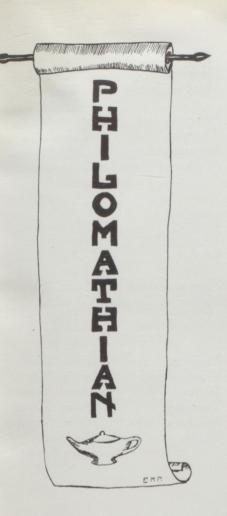
TREASURER.
George Towne.



HE Athletic Association, the largest of all the student organizations, has been eminently successful during the past year. Never before has its membership been so large, never has greater interest been taken in athletics, and never have financial affairs been in better condition. The association now numbers almost five hundred students and it is growing steadily year by year. The teams which the organization supports have been very successful during the past season. Last fall the association gave a reception to the various high school football teams of the city and thus encouraged the friendly relations already existing between the schools.









#### FALL TERM.

President
Vice-President,
Vesta Peak,
Ethel Wiles.
Secretary,
Treasurer,
Sergeant-at-Arms,
Member of Executive Committee,

## WINTER TERM.

Zenetta Harrison.

President,
Vice-President,
Secretary,
Treasurer,
Sergeant-at-Arms
Member of Executive Committee,
Edith Usry.

PH PH PH PH PH PH PH PH

#### SPRING TERM.

President, Vice-President, Secretary, Treasurer, Sergeant-at-Arms, Member of Executive Committee, Florence Gibson.

Beatrice Richey.

Helen Dixson.

Helen Letson.

Ollie Jurging.

Florence Sprague.

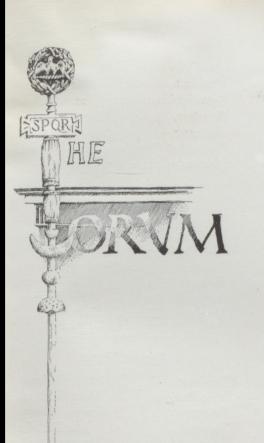
was organized on May twelfth, 1905, it has grown in strength until it now numbers about forty members. The society has had many interesting debates and has studied the lives and works of authors and prominent women.

In November, in a debate before the school a Philomathian team, consisting of Mae Russell, Maud Mellor, and Kathleen Scanlan, defeated the interscholastic team, composed of members of the Forum. The latter, however, was not satisfied, so another team, made up of Audrie Alspaugh, Mary Denman, and Lillie Phillips, was chosen and met the Forum in joint debate in March. Again the Philos won.

The society has been active also in a social way. Early in the year it entertained the Forum; on March sixteenth it presented a farce entitled, "The Spinsters' Convention," which netted a neat little sum for the library fund; and in May a picnic was held at Grandview Park.







#### FALL TERM.

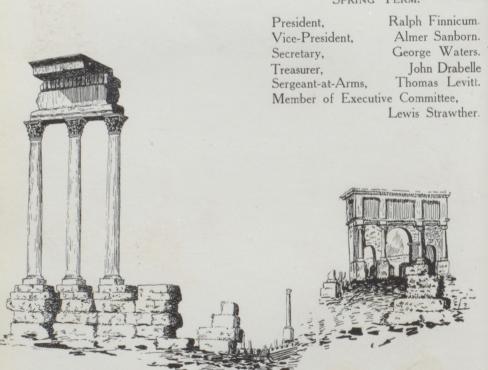
President, Vice-President, Harry Haupt
Secretary, Vincent Ogburn.
Treasurer, Fred Bair.
Sergeant-at-Arms, Kent Parsons.
Member of Executive Committee,
Earl Phillips

#### WINTER TERM.

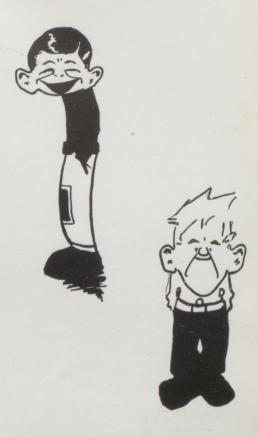
President, Vice-President, Secretary, Treasurer, Sergeant-at-Arms, Member of Executive Committee,

Carl Harris

## SPRING TERM.

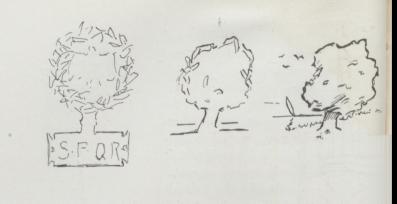


HE Forum is open to all boys of the school that are doing average school work and show special aptitude for English. It aims to supplement the regular class-room work of the school, to give to its members an opportunity to make some practical application of their study, and to add to their associations with books and apparatus a helpful companionship with their fellow students. It devotes its attention almost entirely to debating and to parliamentary practice. During the vear interest has been added to its meetings by the conduct of a mock state senate and mock court proceedings. At the annual home debating contest the Forum won five places out of six.











## FIRST SEMESTER.

PRESIDENT.

Grace Corbin.

VICE-PRESIDENT.

Elizabeth Littler.

SECRETARY.

Janette Ellis.

TREASURER.

Anna Pierce.

MEMBER OF EXECUTIVE COMMITTEE.

Vesta Peak.

## SECOND SEMESTER.

PRESIDENT.

Roy Flynn.

VICE-PRESIDENT.

Bernice Baker.

SECRETARY.

Will Zaiser.

TREASURER.

Burton Joseph.

MEMBER OF EXECUTIVE COMMITTEE.

Susie Gunn.







HE Latin Club became established in the high school as a result of the recent club movement. Its action has been progressive and its members, numbering those of the third and fourth year classes who show special ability in Latin, are enthusiastic about the work. The programs are devoted to the study of Roman life, customs, and men, and an illustration of the benefit of this research was given when the club presented one Friday afternoon a Roman school which was very realistic with its Latin dress and language and in its attention to minute details. But not by any means is all the time consigned to study, for some social affairs are interspersed with the prepared programs and these meetings are usually held at the homes of the members.



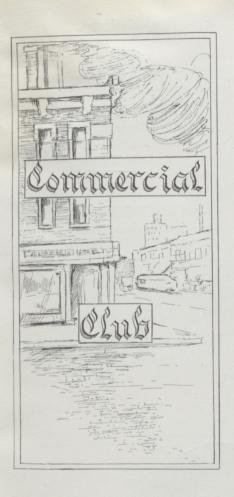












PRESIDENT.
Arthur Shivers.

VICE-PRESIDENT.
Grace Stivers.

SECRETARY.

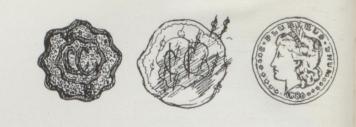
Mary McKinley.

TREASURER.
Ralph Sanders.

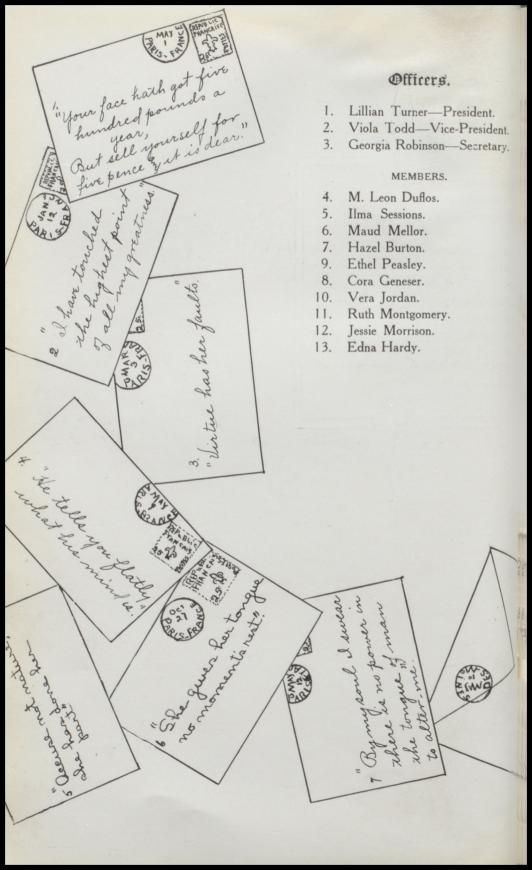


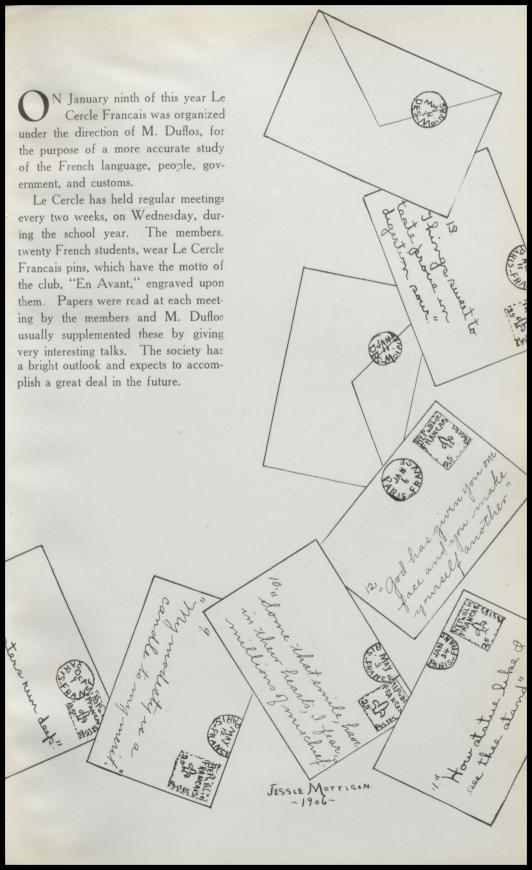
N the spring of 1905 the Commercial Club was organized for the purpose of broadening the students' knowledge of commercial life and business methods. Its membership consists of pupils who have completed two years of work in this department and the meetings are held every two weeks alternately at school and at the homes of the members in order to give opportunity to those who have graduated and are employed to attend at least one meeting each month. Programs, consisting of papers and talks on various subjects, and visits to the larger business houses and factories of our city have proved very interesting and instructive. Much has been accomplished this year but even brighter hopes and clearer prospects are entertained for the future.

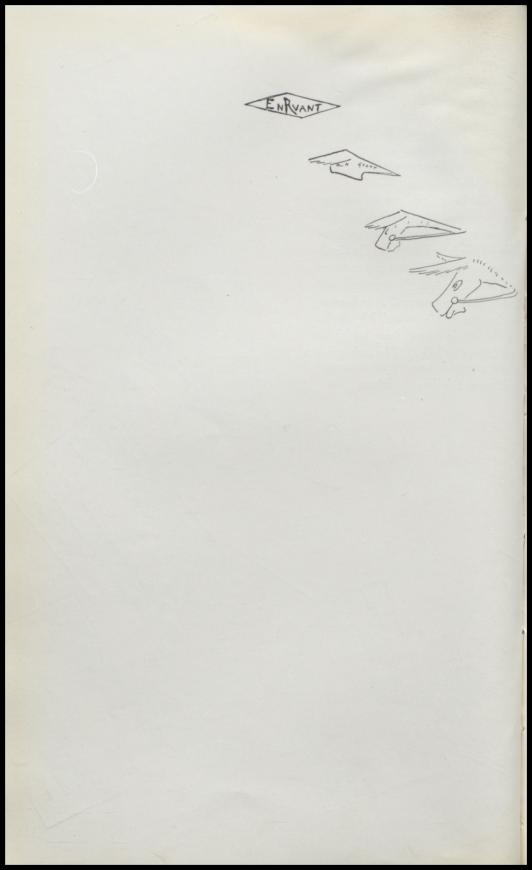


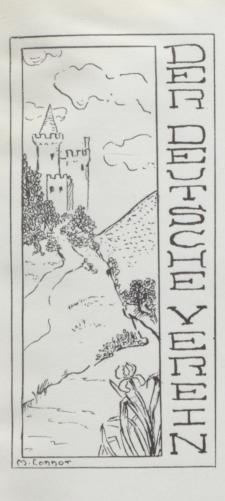












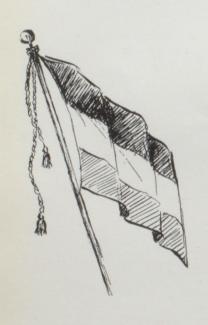
PRESIDENT.
Rex Byram.

VICE-PRESIDENT.
Ruth Rising.

SECRETARY.

Grace Holloway.

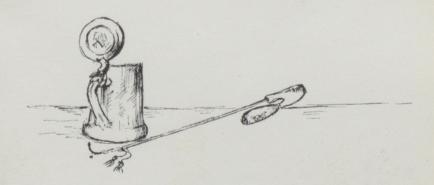
TREASURER.
Grace Holloway.

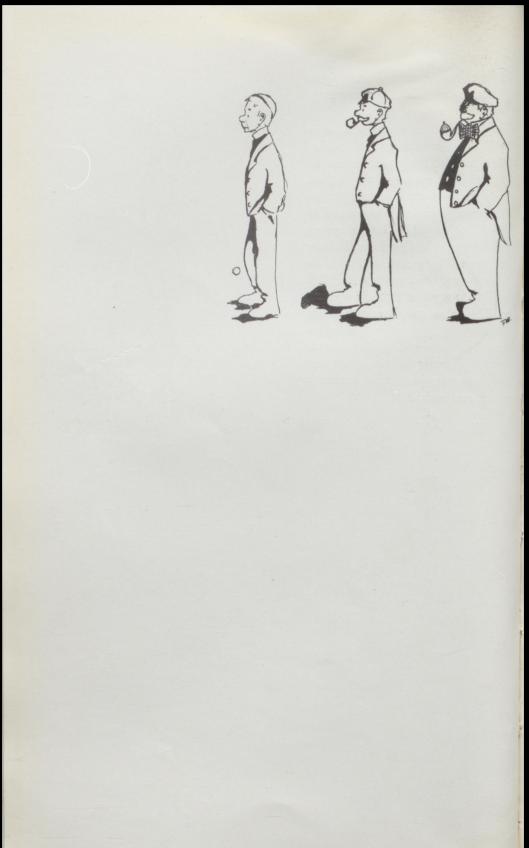




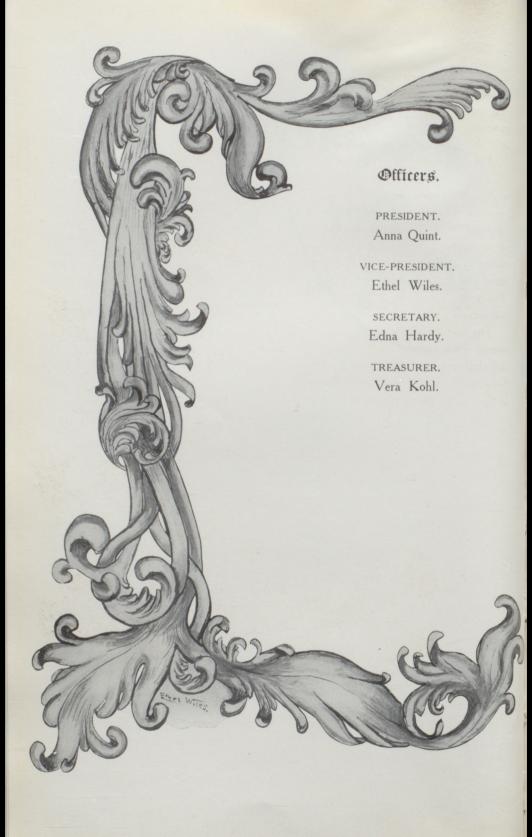
ER Deutsche Verein, as its name indicates, represents the German interests in the high school. The German language is used exclusively at all the meetings and the chief aim of the club has been to increase the conversational powers of the students. Even the programs dispense with English form and consist oftentimes of Kaffee Klatsches and German games. All the pupils in the advanced classes and those of particular aptness in the beginning ones are members and it is needless to say that everyone who can possibly do so attends every meeting. Although the society has but just recently been formed, it has already become a factor in the school and intends to make its meetings increase in interest and sociability.







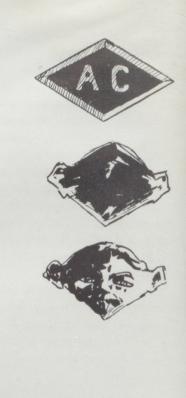


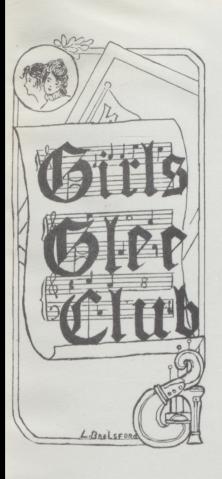


MOST flourishing school institution is the Art Club which was reorganized in November. Much enthusiasm was evident from the first and the meetings have been well attended. The meetings this year have been held at the homes of the members where, after transacting the business, a program consisting of reviews of the life and work of painters, illustrators, or decorators was given by the committee in charge. Afterward a social time and refreshments were enjoyed. The year's plans were completed with the annual picnic.

The opinion of the whole club was voiced when someone said, "Here's to the club in future years, may its members profit by and enjoy its privileges as we in the past have done."









DIRECTOR.
Mrs. H. R. Reynolds.

ACCOMPANIST.

Josephine Sharp.

## MEMBERS.

FIRST SOPRANO.

Viola Dice, Ilma Sessions,
Ruth Rising, Belle Hendrix,
Louise Thompson, Margaret Weber,
Hazel Luker.

SECOND SOPRANO.

Mary Clark, Jessie Bertch, Mabel Lawrence, Mae Kelly.

FIRST ALTO.

Clara Gray, Hortense Griswold, Helen Foster.

SECOND ALTO.

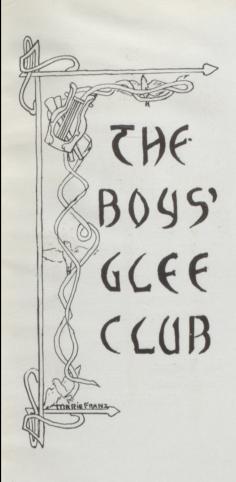
Kathleen Scanlan, Lucille Byers, Susie Moore, Edith Edinger, Katherine Ankeny.



HE Girls' Glee Club, an organization which has long been a notable one in the school, commenced this year with very bright prospects which have been fulfilled to the highest expectation. No solo work has been done, but the harmonious blending of the voices has won much praise. The wearing of caps and gowns has added much to the girls' appearance and everywhere they have received a cordial welcome. They have filled many engagements, several of them being notable ones. Their little outing, which is planned for the end of each year and this year was in the form of a trolley ride to Mitchellville, was no exception to the usual pleasant trip.









# DIRECTOR. Mrs. H. R. Reynolds.

ACCOMPANIST. Edith Usry.

MEMBERS.

FIRST TENOR.

Roy Nye, Locke Macomber, Charles DeJarnette.

SECOND TENOR.

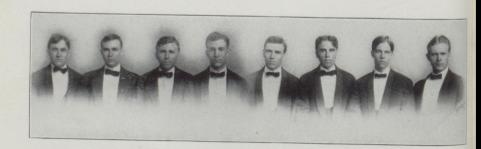
James Austin, Sumner Macomber Frank Callender, Leslie Boggess.

FIRST BASS.

Floyd Kingman, Walter Stewart, Donald Campbell, Earle Coffee.

SECOND BASS.

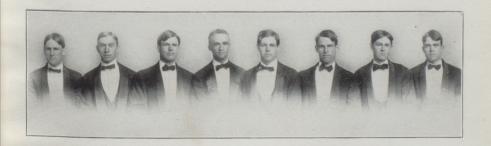
Bly Wagner, Earl Phillips, Frank Sheets, Harry Howell, Charles Wennerstrum.



HE Boys' Glee Club deserves no small amount of credit for the progress it has made this year. There have been many new members and although the boys have worked under difficulties, many of them being engaged in other school activities, they have practiced faithfully and consistently. While their work before the school has not always seemed finished and thoroughly artistic, they have been more fortunate in their appearance before other audiences, and have acquitted themselves with credit to the club and the school. They have added pleasure to many worthy programs and their willingness to assist in these has been a source of pride and satisfaction to the director, Mrs. Reynolds.











DIRECTOR.
Dr. Sargent.

PIANO.

Jessie Morrison.

VIOLINS.

Nell Donahoe, Anna Pierce,
Inez Scott, Emma Scott,
Burton Joseph, Jacob Goldstein,
Olive Snook.

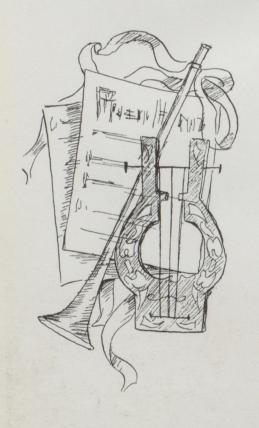
CORNETS.

George Mason, Robert Hubbard.

CLARINET.
John Dwight.
TROMBONE.
Roy Holmes.

TENOR DRUM. Fred Schneider.

BASS DRUM.
Laverne Putnam.



HE West High orchestra is the only instrumental organization in the school and as such is in continual demand. Their music adds greatly to the enjoyment of the occasions on which they play and the school looks with pleasant anticipation to each ap-The members pride thempearance. selves on the variety of instruments which are included on their list and strive each year to improve the quality of their music as well as the quality of their rendering of it. This year they have attempted more pretentious things than ever before, and, although they have been handicapped by the change in instructors, they have furnished very pleasing numbers at the school entertainments. To the energy and perseverance of Mrs. Reynolds the orchestra owes much of the honor of its prominence in the high school.





MRS. H. R. REYNOLDS

"The Musician" for June contains this excellent likeness of our popular music director.

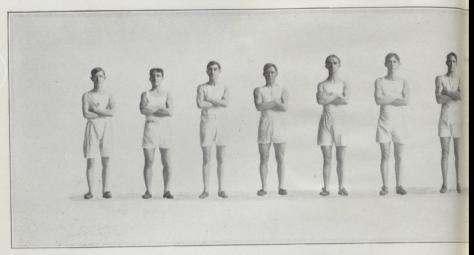


#### Men who Wear the W.A.M.

Locke Macomber,
Donald Wagner,
Kenneth MacDonald,
John Sanders,
Walter Stewart,
Leonard Mitchell,
John Newman,
Collins Denny,
Sumner Macomber,
Joe Perry,
Carl Harris,
Denver White,
John Kraft,
Cole McMartin,
Boyd Walker.







Drake

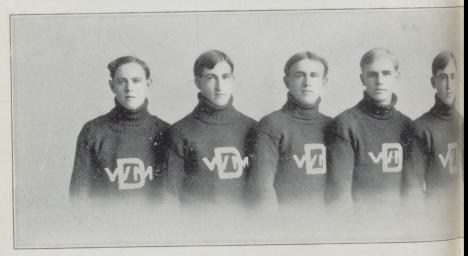
Heidt

Bristol

Stewart

Denny

McMartin S. Macombe



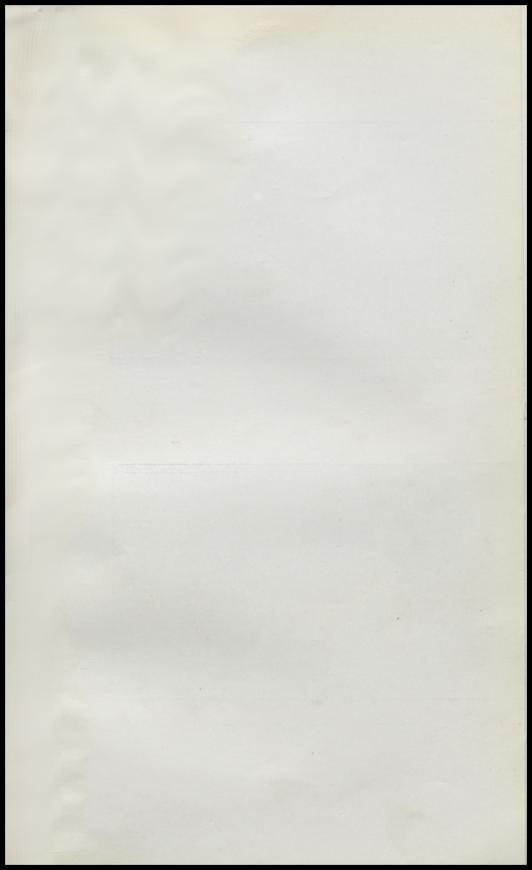
Perry

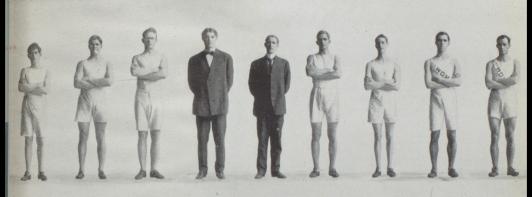
McDonald

Sanders

Main

Stewart





Wallace L. Macomber Phillips

Ole Kintz N. H. Weeks Newman Trainer Manager

Walker

Mitchell

Harris

#### TRACK TEAM THE



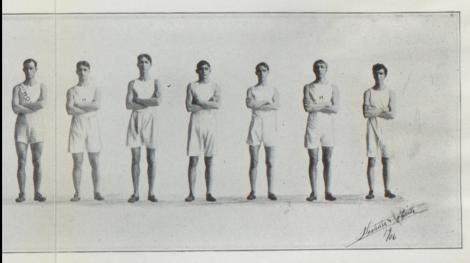
S. Macomber

White

N. H. Weeks Clyde Hulsizer L. Macomber Manager Coach Captain

Harris

THE FOOTBALL TEAM



Harris

Wagner

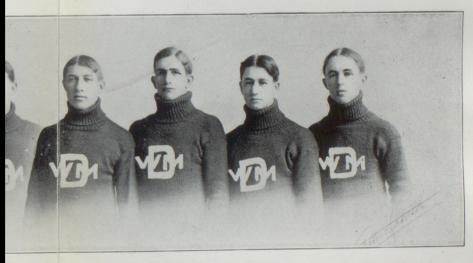
Sheets

Hoffman

Bair

Kraft

Beck

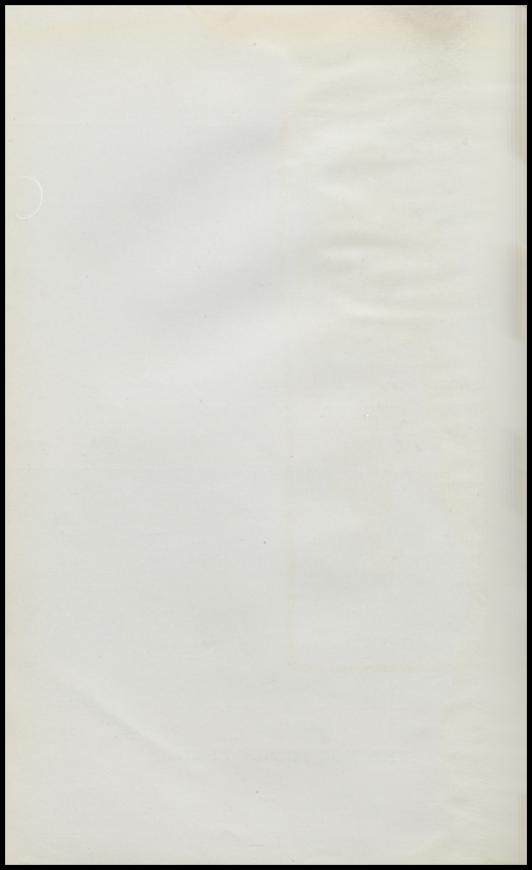


Kraft

Newman

Wagner

Denny





#### 1905 football Schedule.



September twenty-third W. D. M. 28; Indianola 0.

September thirtieth W. D. M. 24: Panora 0.

October seventh W. D. M. 10; Marshalltown 0.

October twelfth

W. D. M. 52; Capital Park 0.

October twenty-first

W. D. M. 4; Rock Island 0.

October twenty-eighth W. D. M. 58; Dubuque 0.

November third

W. D. M. 41; North High 0.

November seventeenth

W. D. M. 11; East High 0.

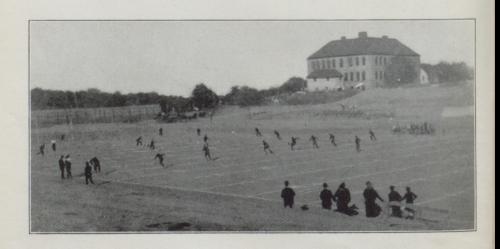
November twenty-fourth

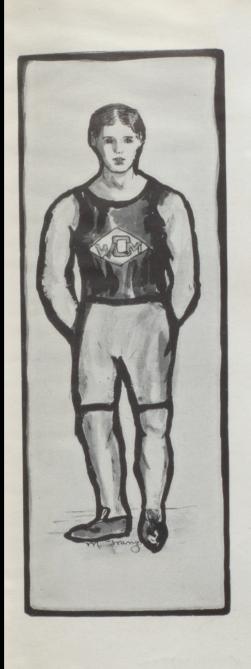
W. D. M. 5; Ida Grove 6.

November thirtieth W. D. M. 9; Council Bluffs 6.

Totals -

W. D. M. 242; Opponents 12.





#### Home Meet

April twenty-first, 1906.

100 Yard Dash 10 4-5 seconds Harris, McMartin, Walker.

Pole Vault 9 feet, 4 inches S. Macomber, Trostel, Sheets.

120 Yard Hurdles 19 seconds Newman, Haupt, Bair.

Half-Mile Run 2 minutes, 10 2-5 seconds Mitchell, Drake, Beck.

Hammer Throw 140 feet.

L. Macomber, Phillips, Shrader.

220 Yard Dash 23 2-5 seconds Harris, Kraft, Bristol.

High Jump 5 feet, 4 inches

Walker, Wallace, Haupt. 220 Yard Hurdles 28 2.5 seconds

C. McMartin, S. Macomber, P. McMartin. Shot Put 40 feet, 8 inches

L. Macomber, S. Macomber, Wagner.

440 Yard Dash 58 3-5 seconds Harris, Sheets, Wagner.

Discus Throw 101 feet, 1 inch L. Macomber, Phillips, Newman.

Broad Jump 20 feet, 2 inches C. McMartin, Walker, Bristol.

Mile Run 5 minutes, 5 seconds Heidt, Hoffman, Hubbell.

Half Mile Relay 1 minute, 42 seconds Seniors, Juniors.



#### Dual Meet.

AMES FRESHMEN vs. W. D. M.

April twen'y-eighth, 1906.

100 Yard Dash 10 2-5 seconds

Harris, Thompson (A), Knowles (A)

Pole Vault 9 feet, 6 inches

McCullough (A), S. Macomber, Miller (A)

Discus Throw 103 feet, 7 inches

L. Macomber, Laughlin (A), Phillips

Mile Run 6 minutes, 10 seconds

Johnson (A), Winslow (A), Hoffman

High Jump 5 feet, 6 1-2 inches

Walker, Ramsey (A), Gray (A)

120 Yard Hurdles 17 1-5 seconds

Nichols (A), Horton (A), Newman

440 Yard Dash 56 2-5 seconds

Harris, Hubbard (A), Carr (A) Shot Put 41 feet, 5 inches

L. Macomber, Underwood (A), Lambert (A)

220 Yard Hurdles 28 2-5 seconds

Nichols (A), McMartin, Horton (A)

Broad Jump 21 feet, 1 1-2 inches

McMartin, Lambert (A), Thompson (A)

Half Mile Run 2 minutes, 22 seconds Mitchell, Johnson (A), Drake

Hammer Throw 151 feet

Lambert (A), L. Macomber, Underwood (A)

220 Yard Dash 25 seconds

Thompson (A), Wells (A), Lambert (A)

Mile Relay 3 minutes, 49 2-5 seconds

Ames, W. D. M.

Half Mile Relay 1 minute 38 2-5 seconds

Ames, W. D. M.

Total number of points

Ames Freshmen 79; W. D. M. 54.



#### City Meet

May fifth, 1906.

100 yard dash 10 1-5 seconds; record broken Harrris (W), Young (N), McMartin (W) Pole Vault 9 feet, 3 1-2 inches

S. Macomber (W), Harris (O. P.), Bair (W) Sherman (N)

120 Yard Hurdles 183-5 seconds

Newman (W), Clark (O. P.), Walters (E)

Half-Mile Run 2 minutes, 8 1-5 seconds; record broken Mitchell (W), Andrews (E), Hites (C. P.)

Hammer Throw 132 feet, 4 inches; record broken L. Macomber (W), Phillips (W), O'Brien (N)

220 Yard Dash 23 2-5 seconds

Harris (W), Percival (E), Young (N)

Mile Relay 3 minutes, 56 2-3 seconds East High, West High, Oak Park

High Jump 5 feet, 3 inches

Walker (W) Zumwalt (C. P.)

Harris (O. P.) Ankeny (C. P.)

220 Yard Hurdles 26 1-5 seconds; record broken McMartin (W), Walters (E), Stewart (W)

Shot Put 43 feet, 1 inch; record broken

L. Macomber (W), S. Macomber (W), Hunter (N)

440 Yard Dash 54 3-5 seconds; record broken Harris (W), Wheeler (E), Doane (O. P.)

Discus Throw 99 feet, 3 inches; record broken

L. Macomber (W), Phillips (W), Carroll (E)

Broad Jump 21 feet; record broken

McMartin (W, Ericson (E), Walker (W)

Mile Run 5 minutes, 3 1-5 seconds

Andrews (E) Hoffman (W)

Half-Mile Relay 1 minute, 37 3-5 seconds; record broken West High, East High, North High

Total Number of Points

W. D. M. 80 1-2; E. H. S. 29; O. P. 12; N. H. S. 7 1-2; C. P. 6.



#### State Meet.

May eighteenth, Iowa City.

- 100 yard dash 10 3-5 seconds Perry (Marshalltown), Turner (Grinnel'), Harris (W. D. M.)
- 120 Yard Hurdles 16 3-5 seconds Simons (Ida Grove), Courson (Clarion), Chase (East Waterloo)
- 440 Yard Dash 52 3-5 seconds
  Harris (W. D. M.), Ward (Ida Grove),
  Moorehead (Ida Grove)
- 220 Yard Hurdles 27 2-5 seconds McMartin (W. D. M.), Courson (Clarion), Simons (Ida Grove)
- Half Mile Run 2 minutes, 7 seconds Bresnahan (Ida Grove), Stoaks (Grinnell), Mitchell (W. D. M.)
- 220 Yard Dash 22 4-5 seconds
  Turner (Grinnell), Perry (Marshalltown),
  Harris (W. D. M.)
- Mile Relay 3 minutes, 48 1-5 seconds.

  Ida Grove, Ebst Des Moines, West Des Moines
- Mile Run 4 minutes, 49 3-5 seconds

  Clemmer (Council Bluffs), Andrews (East
  Des Moines), Hobbs (Grinnell)



Half Mile R lay 1 minute, 36 seconds West Des Moines, Ida Grove, Grinnell

Pole Vault 10 feet 2 inches
Freeney (Ida Grove), S. Macomber (W. D. M.) and Patton (Grinnell), tied for second

Discus Throw 100 feet, 10 inches Murphy (Ida Grove), Phillips (W. D. M.) Fawcett (Ida Grove)

High Jump 5 feet, 4 1-2 inches Walker (W. D. M.), Clark (Oak Park) and Mould (Dubuque) tied for first

Shot Put 44 feet, 7 iuches Murphy (Ida Grov.), S. Macomber (W. D. M.), Alderman (Marion)

Broad Jump 20 feet, 6 1-8 inches McMartin (W. D. M.), Murphy (Ida Grove Courson (Clarion)

Hammer Throw 140 feet, 3 inches
L. Macomber, (W. D. M.), Alderman
(Marion), Fawcett (Ida Grove)











FUB 08

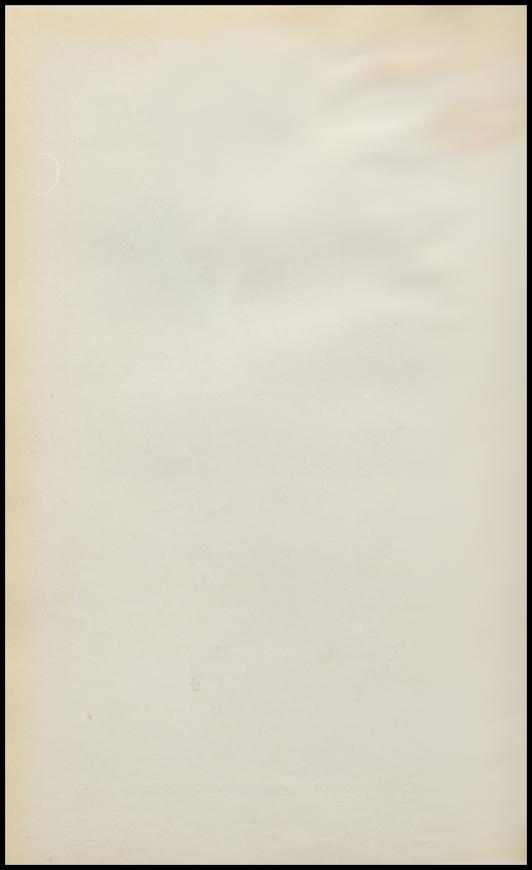


FRED BAIR



ALMER SANEORN Leader

TEAM IN INTER-SCHOLASTIC DEBATE WITH OMAHA



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## CONTENTS

"TAMMANY" Fronti	spiece
ALL SORTS OF SUBJECTS	5
THE POINT OF VIEWThe Scholar in Politics—Politics as a SciencePublic Office as a Public Trust	
THE FIELD OF ARTArtistic Longings—A Word to the RestlessMagazine IllustratingPopular Cartoons	29
THE SENIOR PLAY	31

Opywritten, 1906, by Tatler Scribblers. All slights deserved. Entered at Halifax Post-Office as First-class Mail Matter.

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## Scribbler's New Publications

#### LYRICS OF POLITICAL CONTROL

By RALPH EVERETT FINNICUM

Professor of Fairness in West High.

This volume of poems deals with the period between September, 1905 and June, 1906. It is in the style of the nineteenth century English poets. The accompanying extract is a fair sample of what the book contains.

Oho! There was a citizen
Of power and renown,
A Tammany captain eke was he
Of famous Des Moines town.

This grafter's chum said to his mate, 'Tho' elections we have run This last and hardest year, of late No recompense we've won.

Tomorrow do we graduate And then we will repair Unto the hall in New York state To be a boss and mayor."

#### THE NANCY SERIES

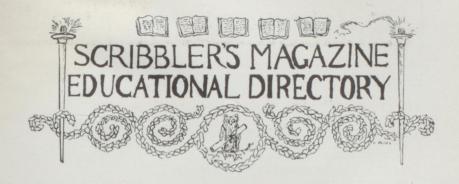
By NAN FINKBINE

The author has again delineated that delightful piece of femininity, Nancy, in a new book called

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Sisters Stella Simon Ilma Sessions Head of Missions Ethel Nysewander

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KATHERYN OLMSTED

The artist's life-long experience with felines speaks for itself.

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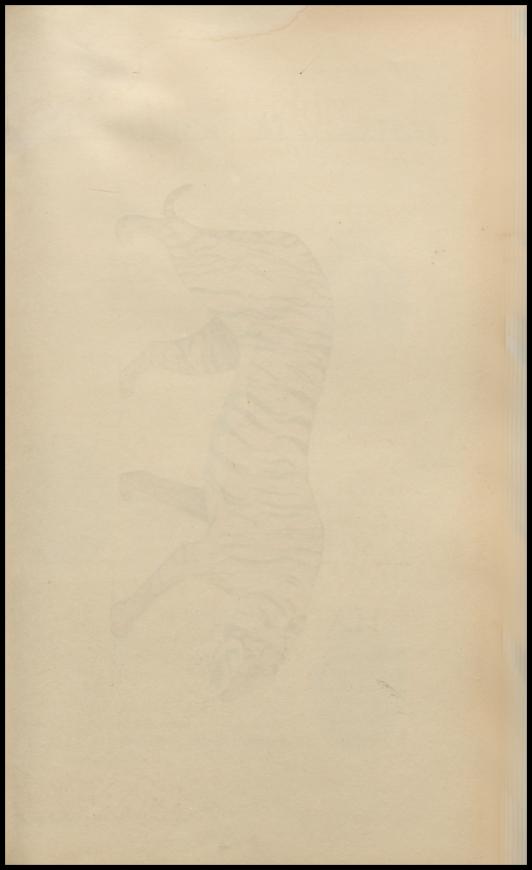
#### PICTURE COMPANY

Announces that 10,000 more hardly original prints are now in the market.

The accompanying picture is a good sample.

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## SCRIBBLER'S MAGAZINE

VOL. I.

MAY, 1906

NO. 1

## THE SUCCESSFUL BUSINESS WOMAN.

MILDRED CRAIG.

Throughout my business career I have taken Hetty Green as my model. Like her, I attribute my success to my attention to detail and the use of my unusual common sense. I have been told that I would make an ideal wife, but I am still looking for the fortunate man.



## THE IDEAL ENGLISH INSTRUCTOR.

MARY MCKINLEY.

Since my election to the position of teacher of English Literature in the West Des Moines High School I have resolved that clemency is the principal virtue a teacher should possess. A low monotone is the most agreeable pitch and I shall endeavor to teach my pupils never to relax into clear, convincing speech.



#### BEAU BRUMMEL

COLE MCMARTIN.

My looks proclaim my title, my manners confirm it. Debonair? Why yes, Monsieur Beaucair is my idol, for he was skillful and very popular with the ladies. Aristocratic? That is my ambition and my entrance into high society proclaims a successful imitation.





#### HAPPY DAYS.

#### KATHERYN MADGE OLMSTED.

Happy days are those which a girl spends with masculine company. Days on which she receives innumerable pennants and boxes of candy are the happiest, but should not occur too frequently else the novelty wears away. I am able to vouch for this through long and continuous experience.

#### DIVORCE.

#### CARLETON EDWIN MARTIN.

Divorce will prove the downfall of the all absorbing topic, courtship and marriage. It will be the ruination of that everlasting devotion which is now tried in vain by the jeers and taunts of a sneering public and it will become a loophole for young and inexperienced lovers.





#### ECHOES FROM THE CIRCUS

GOLDA HAZEL WATSON.

Since my spectacular career at school I have won a large circle of admirers for my intrepid audacity in lion taming. The accepting of my present position as leading lady with Barnum has led to requests from magazines all over the country for explanations of my marvellous powers.

#### SLANG.

#### ILMA MARY SESSIONS.

Slang is the best ever. If you aren't next get next in a jiffy! If you can't do the double barrel talking stunt chase yourself to some guy who can put you wise in two shakes.



#### PHYSIOLOGICAL REFLECTIONS.

HAROLD KENT PAYNE PARSONS.

The fame I have attained in athletics and society is well known and I attribute it to my abstinence from eating between meals. Some students endanger their health by eating gumdrops, peanuts, and other indigestia. This terrible habit follows them onto the stage and their cheeks, while repeating their lines, resemble those of a child with the mumps.



#### FAILURE—A CONFESSION.

VESTA PEAK.

A soul's despair, the ungratified longing for something greater in the way of studies has led me to confess that my unspeakable fondness for lessons was cultivated on account of my natural tendency to be a society butterfly. That I have failed no one knows better than myself but it is with the hope of obtaining an average of  $101\frac{1}{2}$  that I shall pursue my chosen work in college.



#### CHUMS.

BESSIE GERTRUDE CLIFFORD.

ELLA DUCKWORTH.

People who never have chums can never realize the pleasures of such a relation. But we can vouch for the joys of it since we are a living example. We are as inseparable as the Siamese Twins, we exchange ponics, write notebooks and summaries together, in short, our two hearts beat as one. We urge everyone to find a chum. Anybody will answer, so find a chum.







#### MY BLY.

Footnote by the author.

LUCILE BYERS.

"My Bly," a sequel to "Your Colonel," is the most interesting story I have written. The scene is laid in the village of Hearts' Ease, where a soldier comes back from the war to claim his Irish lassie. The characters are drawn from life.

#### ECCENTRICITIES.

EDNA CAROLYN HARDY.

People who think of ordinary subjects and never ask unheard-of questions should cultivate a disposition to waste hours of time in inquiring into things which can be of no possible interest and of little instructive value.



#### HOW TO BLUFF.

MARJORIE NASH MACVICAR.



Come to school without your lessons. When you meet your teachers speak graciously to them, especially to those with whom you have no stand-in. When you are asked to recite rise immediately and mumble to yourself. Then the teacher, thinking you have answered correctly, will give the right answer so every one can hear.

#### MANUAL TRAINING.

GLEN W. DODGE.

Manual training is a very convenient substitute for subjects which require outside study. It is especially practical, for a man can go to school in the morning and teach in the afternoon with all entailing pleasures and profits.



# EXTRACT FROM "THE IRISH WASHERWOMAN."

RAYMOND BLY WAGNER.

"Biddy sat in the evening twilight wringing her hands and wondering why he did not come. Could he be detained? 'Faith, un had they hild him up to git his pricious watch?' But hark! There was a familiar footstep, Biddy's eyes brightened, and in a moment she saw him safe at home."



### BEAUX.

JESSIE ELLIS MOORE.

Of beaux in general girls should know but little. But contact with aged bachelor traveling men and one in particular they will not find detrimental. Mothers should exercise the utmost care in selecting their daughters' companions.

# THE SONGSTER.

VIOLA MARIE DICE.

Warbling birds fulfill the true mission of music, for they sing in choruses and seldom attempt solos. It is on the principle of being true to Nature that I have never exposed my beautiful voice to the tender mercies of the public.





# CORRECT FORMS OF DANCING

ARTHUR H. SHIVERS.

Boys and girls do not need to attend dancing school. They may learn the dip and the bowery grasp with comparative ease by practicing with a board which has no feeling.



# THE VALUE OF MODERN LAN-GUAGES.

ETTA RUTH RISING.

Every girl should become proficient in speaking French and German. Thus she would have a better opportunity to marry a German prince or a French nobleman and she should make that her principal object in studying the languages.

# WOMAN SUFFRAGE.

LILLIE PHILLIPS.

Educated people no longer question the right of women to equal suffrage. Women are superior to men, for what is not bad in men is evil. The women suffragists are not old maids but usually women who have had tragedies in their lives.





## HAIR DRESSING.

MARY MCHENRY.

On account of my good taste and eminent success in dressing my own hair I have decided to become a professional hair-dresser. I expect to go to Paris and study the styles to equip myself thoroughly for my life work.

## FROM A LOFTY STANDPOINT.

UNA DELL BARTHOLOMEW.

Physical height is a great aid to the attainment of mental superiority. It enables one to look down disdainfully on less fortunate beings, especially men, and is conducive to good behavior because it is impossible to hide behind one's friends and giggle.



# IN THE RACE FOR CLASS HONORS.

ALMER SANBORN.

When you start in West High, have a determination to win. Study very diligently, never write notes, nor whisper. Never say "I don't know;" always mind your teachers. Join the different clubs and win your place in the teachers' estimation during your first three years. Then in your fourth year do as you please.



# HE'S JUST A LITTLE DIFFERENT.

Author's Comment.

KATHARINE BERRYHILL.

My new play is a perfect love and the hero is charming. My varied experience with masculinity leads me to announce that he is the most bewitching stubby little creature that I have yet produced.

# COMMERCIAL ENTERPRISE.

SARA GRACE STIVERS.

Girls who enter commercial fields find it to their advantage to spend from six to ten years in preparation. This preparation consists principally of learning the susceptibilities of the sterner sex.





## THE POLICY OF GRAFT.

GENEVIEVE WALDO.

It is a splendid piece of luck to be in the good graces of the business managers for the fortunate damsel receives many pretty favors. But it requires an enormous amount of tact to keep both of them perfectly contented with equally distributed partiality.



### IDEALITIES.

JANETTE WHEATON ELLIS.

The arts, but never the crafts, must be the goal toward which mankind directs every effort. Music has charms to soothe man's weary heart and material things will disappear before the unvaried thoughts which the repeating of one theme is sure to produce.

# GERMAN PROPENSITIES.

FREDERICK NELSON BRUCE.

It is certainly interesting to be an adept in German and be the centre of attraction during recitation. While in class I am in the seventh heaven. I am never frightened and know my grammar perfectly. Consequently I am never called upon to display my brilliancy.





## A REVERY.

MADGE DYER.

The lights were low and the little lady sat gazing into the fire in whose shadows were pictured for her a tall, dark man with loving brown eyes. But suddenly the living presence of this idol banished the dream fancy in the embers.

# WEDDED TO A SCIENCE.

STELLA IRENE SIMON.

For one who is engrossed in the study of an abstract science, such as mathematics, society has no charms. She who has once known the allurements of geometrical investigation cannot hope ever to be satisfied with so empty a thing as the companionship of mere men.



# THE DEMURE DAMSEL.

ETHEL LENORE WILES.

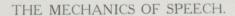
The chief desire of the demure damsel is to win friends by her gentle roguish manners. She never looks at her companions directly, but out of the depths of long eyelashes, and her sprightly carriage is apt to enhance a general impression that she is only a milder form of coquette.



# THE WESTERN GIRL—AN AUTO-BIOGRAPHY.

KATHLEEN ELIZABETH SCANLAN.

Free as the air she breathed, uncertain as an April day, and as flyaway as the March wind, Dolores defied conventionalities and entered into the things of boys, such as rooting and appropriating slang phrases, with all the vigorous nature of a Comanche.



HELEN FRANCES LETSON.

When I was in in h-high school m-my t-teacher u-used t-to tell m-me th-that I stu-stuttered b-but now I have obt-obtained th-the position of t-teacher in m-mech-mechinical dr-drawing and am n-not obliged to-to t-talk ve-very m-much.



# THE SUPREME EGOTIST.

EDNA JENNIE GRAY.

I am of the opinion that egotism is a necessity, for I know that I never would have been so prominent if I had not felt that I was qualified to fill a station which I should consider fitting for a person of outspoken tendencies such as I have.





# STUDY AS CONDUCIVE TO CHUBBINESS.

ELSIE BEATRICE IRION.

Every person who wishes to be chubby and have dimpled hands should plan to study eight hours a day. One will grow chubby in proportion to the amount of time he spends studying and the remedy is guaranteed to accomplish what is claimed for it.

## BLUSHING.

A Prose Poem.

ELLA BENSON HOWELL.

O, were I like the rose which was born to blush unseen. But I, not like the rose, blush and am always seen. I am seen when I blush and blush when I'm seen, but though my color comes and goes my spirits remain the same.





### SMILES.

JOHN HILL KRAFT.

There is nothing like a genial smile to win friends and clear the fateful path of life. If your enemies beset you and frown menacingly upon you, smile. Grin at them and they will be utterly powerless before your unceasing good nature.

## SECRETS.

RUTH SPAULDING.

By long sojourn at the Cottage on the Hill I have discovered that our preceptors will never let students fail even if they do deserve it, and it is on this information that I have completed my course.



# DOMESTIC SCIENCE.

JOE PERRY.

Domestic science includes principally the problem of fudge making and peace in the family. The former is essential to good fellowship, but the latter is an absolute necessity because the girls object strenuously to cleaning up the kitchen.



## THE LISTLESS LIFE.

NANCY ETHEL NYSEWANDER.

Take life easy, for it is the rush and hurry that kills one and you have only one life to live. Never allow yourself to get hurried or worried or flurried. For my own part I expect to live to be as old as Methuselah.



AUDRIE ALSPAUGH.

The quiet, retiring dormouse is a model housewife and should be taken as an example by those who oppose woman suffrage. But the poor inoffensive creature should never be subjected to the taunts of individuals less fortunate in their home loving tendencies.





# SIZE NOT THE MEASURE OF THE MAN.

ROY FLYNN.

Who dares to say aught concerning small men? Was not Napoleon short of stature? Pope, that prodigy of letters, a tiny creature? Paul Leicester Ford, a brilliant novelist? Into which field of action shall I enter? Any or all would gain by my extraordinary gifts.



### BOTANICAL RESEARCH.

ANNA AMERICA MILLS FINKBINE.

Since my arrival in Greece I have been digging diligently for roots—a most disagreeable experience for it soils my clothes and detracts from my general appearance. But I am most willing to sacrifice any personal comforts for the good of humanity.

### CO-EDUCATION.

KATHERINE L. FOWLER.

Co-education is one of the finest products of the nineteenth century. It enables girls to distract the attention of the boys as well as themselves from their studies and to be society belles at an age when they should be making doll-clothes.



### A FANCY FOR DOGS.

VAN TYNE JOSEPHINE SMITH.

My occupation after graduation from school became that of a dog fancier. My favorite is Fru Fru whom I have had ever since I entered the profession. I feed all my dogs a different breakfast food and spend two hours each morning and three in the afternoon training them.

# SCIENTIFIC INVESTIGATIONS

GRACE EVERLY CORBIN.

Discussions on the latest style of discusshave been discussed so thoroughly in my presence that I no longer consider the disk two plates with a sweet morsel between them, but an instrument to bring the cu(r)sses of other schools upon us when we discourage their attempts to win five points.



# ETIQUETTE FOR GIRLS.

BEULAH IRENE MOORE.

Young ladies should exercise great caution in receiving the attentions of young men and especially in accepting gifts from them. It is scarcely proper to accept diamonds, furs, or [town-lots except from your fiance, but of course books, candy, and especially flowers may be received with perfect propriety.





# A CONSOLATION.

IDA MAY HOLBROOK.

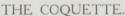
Ingenuity is not a potent factor in making girls attractive and popular; inasmuch as beauty alone is sufficient to win at least one steady, why worry one's self by attempts at excessive intellectuality.

# DELIBERATION.

FLORENCE STEWART.

Deliberation is the high road to success. It is especially popular with the teachers and the person who employs a good supply of it is sure to be in great demand with everyone who is quick and impulsive.





### BETHEL DOROTHY HUFFMAN.

Time that should have been passed in study and thinking

Was spent by a little maiden in laughing and covert winking.

Greatly to be admired was all that she desired.

She was a little coquette with her heart all in a tangle

Forever on the lookout for another heart to mangle.





### ORATORY.

JESSIE ETHA CLARKE.

Oratory is the best known means for mispronunciation and rapid enunciation. My own record, something over five hundred words a minute, was attained after years of hard study and experience, and will, I trust, never be equaled.

# THE JOYS OF THE WEST.

ZOE NEOLA WILLIAMS.

You who have never lived on the western plains can scarcely realize the pleasure of putting on a sombrero, getting astride a broncho, and letting your long hair fly in the breeze, all in an endeavor to run down two or three cowboys. My pleasure is camp life when the cow punchers are within range.





# SISTERLY DEVOTION.

MARGARET M. MARSHALL.

A girl should never attend social functions except in the company of her brother. To dances especially he should be her escort and she should take precaution against accepting the slightest attentions from any except old friends of the family.

# WHAT'S IN A NAME?

CORDELIA ETHYLL GEORGE.

Names are distinctive things. The spelling of names is a serious proposition, and when an original form is obtained it should be preserved carefully as a means of deciphering the owner's point of view not only on that subject, but on questions of economic importance.



# MY PREDILECTION FOR THE STAGE.

WILLARD HALVERSON.

I always craved notoriety, and when I found myself so graceful and so at ease in the senior play of 1906 I knew that my desire would be gratified by becoming an actor. All those who have ambitions in this direction should start as I did, "Your sword and helmet, sir!"





# VIRGIL'S AENEID. BLANCHE ALFRARETTA CALVERT.

It was my purpose in publishing an interlinear translation of the Aeneid to furnish high school pupils with a guide which would enable them to learn a lesson in something less than four hours. The marking of the long syllables is designed especially to aid the pupils in scanning.

# WILL POWER.

HALLIE VIOLA WILSON.

One of the greatest blessings of life is a strong will power. With a firm will seemingly impossible things can be accomplished, even impromptu translations. The determinination to assume a bold indifference is the secret of many a diplomat.

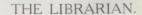




# HIGH AIMS.

HAZEL MILDRED BURTON.

One should never be satisfied with merely enjoying one's self. The great object in life should be to have perfect lessons, regardless of an inclination to slight them for social pleasures.





VERA ELIZABETH JORDAN.

My success in life is due to the studious habits formed while a senior at West High. My reputation as a literary expert was begun when I read twelve or thirteen books and reported on them to Miss Kyle. Now I have decided to resign as chief librarian of the Valley Junction library because I have devoured every book in the city.

# LESSONS IN DIPLOMACY.

BUEL I. McCASH.

Friends and schoolmates, lend me your ears. If you would win a halo such as mine, talk when your teachers call upon you. Talk about anything, talk about nothing, but talk. That is the only sure way of obtaining favor with the teachers and one must have that to graduate.



# MAINE POINTS IN GERMAN.

IRENE HARROD.

In my recent letters to Scribbler's I have dealt in detail with the importance of a knowledge of "Dutch," and owing to my reputation as the best American student of the subject I urge that all American girls occupy their time with a similar study.

# THE STORY OF MY CAREER.

BURTON JOSEPH.

It is with great hesitancy that I reveal to public eyes the struggles of my youth to attain my present position as the second Paganini: how through long torturing years I finally learned the secret of accurate tones and how I electrified the whole world by my dashing appearance.



# THE EVILS OF HISTORY.

KATHRYN HARGIS.

I have found the study of history much too exciting for the immature mind. Readers! If you could witness the scenes in the history class room, you would shudder. The nervous strain and excitement the students are under when they are listening to the weekly essays is such that I recommend that the study of history be abolished.





### BASHFULNESS.

HENRY AGARD WALLACE.

To a person as witty and brilliant as I am, this subject appears ridiculous and unworthy of consideration. My unusually fine conversational powers have led me to scoff at shy and awkward people.

# A SHARP GIRL.

IOSEPHINE SHARP.

There was a girl in our town Whom the teachers thought was wise, She schemed and bluffed her first year through

Before their very eyes.
And when she found this bluff would work,
She tried with might and main
Until Miss Kyle she e'en did fool
And her sheepskin thus did gain.





# THE ART OF ENTERTAINING.

LETHA GREFE.

To entertain most successfully, the number of guests should not exceed four or five couples. Sunday lunches are delicious and porch parties have more advantages than any other form of entertainment.



# HOW I CAME TO BE A PRIMA DONNA.

FLORENCE ELIZABETH GIBSON.

My talent for singing was discovered when I took part in a high school farce. My friends urged me to cultivate my voice and since my instructor has informed me that training could not possibly improve my voice I have entered upon an operatic career which bids fair to outrival that of Patti.

# ADVICE TO ASPIRING THES-PIANS.

HAROLD NORMAN DENNY.

As I look back upon my career from the height of my present success as a world-renowned tragedian, I realize that I have attained my honors only by being willing to begin with small parts and minor triumphs. Nothing is of more value to the actor and dramatist than thorough training as scene-shifter and supernumerary.





# THE JOYS OF ORIGINAL COMPOSITION.

LEE GARVER DOWELL.

As a beneficial and pleasing exercise I can think of nothing better than the writing of English note-books. The thrill of delight that one feels while writing is inexpressible, but not to be compared to the pride which fills one's soul when the book is returned with a high grade.

# CONFESSIONS OF A LECTURER.

GRACE INLOW.

Since graduating from West High I have suddenly arisen to my position as instructor of elocution in the Stand-By-Me University. The head professor told me that in his experience he had never had an instructor with such a powerful voice, such a commanding and persuasive tone.



## OLYMPIAN GAMES.

BOYD FREEZE WALKER.

The revival of the Olympian Games is to be most highly commended. For my own recent success in establishing a record of seven feet, eight inches, I can only say that the cause is due to the fact that I am built like a string with equal stiffness and strength.

# AT LAST A STEADY!

EDITH WORLDE HOLLOWAY.

A little girl danced in the halls with great glee,

And her face from its trouble and yearning was free,

"Oh! girls," she cried, as girls only can do, "Just think! I've a steady! Don't you wish you had too?"



# A VISION OF REALITIES.

VIOLA TODD.



And what is so rare as a day in June? Then if ever come happy days;
Then teachers try the class if it be in tune,
And over it softly they deal their praise:
Whether we look or whether we listen,
We hear them grumble, or see them missin';
Every mark brings a stir of fright,
An instinct within it that crushes and blights
And groping blindly above it for light,
Makes them wish they had been more bright.

### FRANTIC FINANCE.



### FLOYD CULLINN KINGMAN.

The handling of money is one of the heaviest responsibilities which a person can assume. Public money especially requires continuous care and the anxiety as to its proper disposal rests too heavily on the hands of the trustee. It is to be hoped that a method may be devised by which treasurers and cashiers may be entirely relieved of even assistance in such matters.

# THE WILDS OF INDIA.

REVEREND HARRY LOWDERMILK.

My dear brethren, there is no place in the world that needs more attention in a spiritual way than forsaken India. The natives need the inspiration that men in my position can give them. Go! I say, go spread the gospel to the benighted heathen.



# SCHOOL AS A FASHION CENTRE.

MARY MOORE.

The main object of our public schools is to afford a place where our girls may display their finest clothes and trinkets. This opportunity of being informed concerning the latest fashions is one the young women cannot afford to miss, even if they spend five years and summer vacations in winning a diploma.



# PLEASE THE LADIES.

ROBERT HAMELTON ROBERTSON.

The aim of a man's life should be to please the ladies. As a lad he should pay court to all the lassies, and yet, when grown this leads to difficulties for they are all so nice that he cannot confine his affections to one.



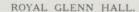
### MAN.

MAUD L. MELLOR.

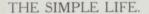
So cold, so cheerless was my spinster life until at last by my manifold charms I gained the pity of a pawnbroker. Since my marriage I have learned that "all is not gold that glitters."



# WOMAN.



Woman is the most attractive and entertaining creature in the world, and I am never so at ease as when in her presence. I used to be as plump as a toothpick before I lost my fear of the feminine sex, but now I am fat and jolly.



EDITH M. USRY.

No one appreciates the joys of existence who scatters her energies over too much ground. Even school girls should be taught to have only one ambition, to get their lessons. They should not join clubs, take part in literary exercises, dabble in music, go to parties, or receive company and then sit up all night to write for magazines. It is for each one to decide what he will choose as his specialty and then work unceasingly toward a perfect mastery of it.



# LUCILLE.

CONSTANCE LUCILLE WILSON.

I can live without friends And without fine clothes, But I never can live Without college beaux.



# WHIRLWIND CHARACTERISTICS.

HARLAN MORTON LEONARD.

I always talk louder and say more than any person in this coterie of authors and I make more noise at a football game than a half dozen ordinary people. I am especially noted for my devotion to the gentler sex.





# THE JOYS OF AN ATHLETIC HERO.

JAMES LOCKE MACOMBER.

There are those who lament the trials of athletic training, but surely they have never been the hero and idol of a bevy of high school girls. Late hours every night, three dances a week, two boxes of candy per day are compensating advantages of the life of a high school athlete.

# A STUDENT'S PHILOSOPHY.

ELLA NAOMI GRIGSBY.

Students that would follow me, Study hard and silently; That will teach you how to shark And to get a monstrous mark. Or, if flunkers you wish to be, Neglect your studies and just see.



### LITTLE BLUE EYES.

Mr. Mitchell's own criticism of his latest Work.

## LEONARD MITCHELL.

"Little Blue Eyes," describes graphically my own experiences. The handsome ardent lover I realize is too tragically drawn, but he is merely the prototype of myself. Little Blue Eyes herself is a creature of my imagination which critics condemn as too picturesque and improbable.





# THE MAN OF ALL TRADES.

ROY NYE.

The man of all trades is peculiarly fortunate. If he fails in one line he may enter another, and will get such a smattering of the different professions that he can find something to do from writing hack stories to building tread-mill launches.

## CONSTANCY.

### PHYLLIS ERNESTINE HOLMES.

If you have a steady, girls, hold on to him. Let him call every night in the week and then some. But if you want to keep him don't even look at another boy, for that would make him jealous. Let him have his own way and all will go well.





## SELF RELIANCE.

LULU JULIET BURKHARDT.

At a very early age one should begin to cultivate a disposition to be merry and talkative, and self assertiveness should also be developed. My own conduct shows the success I have achieved from following this policy.

# DEPENDABILITY.

MAE RYAN.

Never get the reputation that you can be depended upon for it means too many obligations. A casual attendance at school and other useless evils is sufficient for a final release from such irksome duties and will in the end win a peaceful repose.





# ATHLETIC AMBITIONS.

GRANT HENRY DRAKE.

I mean to be ath good a half-miler and ath well verthed on the recordth of athleticth ath my big brother wath. I heard that the trainer thaid to thomeone contherning me, "He will make ath good an athlete ath hith brother thome day." I'm going thome!

# PERSONAL APPEARANCE.

RALPH SANDERS.

The boy who wishes to make an impression should be exceedingly critical of his appearance. His trousers should be pressed to a nice degree of exactness; his physiognomy should glow with dazzling whiteness, and his hair be parted at the most correct angle.



# THE POINT OF VIEW

A SYMPOSIUM—PRACTICAL POLITICS

### THE SCHOLAR IN POLITICS.

RALPH E. FINNICUM.

The greatest need in our public life is that more of our educated men should take part in politics. Our school should devote some attention to this matter in order that its graduates should be taught to be less indifferent to the pleasures and honors of political life.



# POLITICS AS A SCIENCE.

JOHN MITCHELL DRABELLE.



The study of politics as a science does not receive the attention it should from the young men of today. It is only those who have had years of experience that appreciate how much a little skill can accomplish in working political schemes and incidentally in working the dear people. Our youth do not show the proficiency in this direction that is needed for the safety (?) of the state.

# PUBLIC OFFICE AS A PUBLIC TRUST.

WALTER LESLIE STEWART.

When a man is honored with public office by his fellow citizens (?) he should be absolutely independent of the friends that have helped him to attain that honor and should distribute his favors without partiality to his friends and foes alike.



# THE FIELD OF ART



# ARTISTIC LONGINGS.

MARGUERITE WILLIAMS

What joy it must be to be able to portray what you see; to put in lasting colors the glories of the universe and make a name that will echo down through the ages. O, the bliss of success! My kingdom for a paint box!

# A WORD TO THE RESTLESS.

ZENETTA HARRISON.

Of late I have noticed several prominent people who are restless during recitations. The best remedy for the sad affliction is picture drawing. Children's pictures are the most bewitching, although cartoons of the teachers are often interesting. If possible avoid detection, since if once found out, you will be severely reprimanded for inattention.



# MAGAZINE ILLUSTRATING.

MAUDE STOCKHAM.

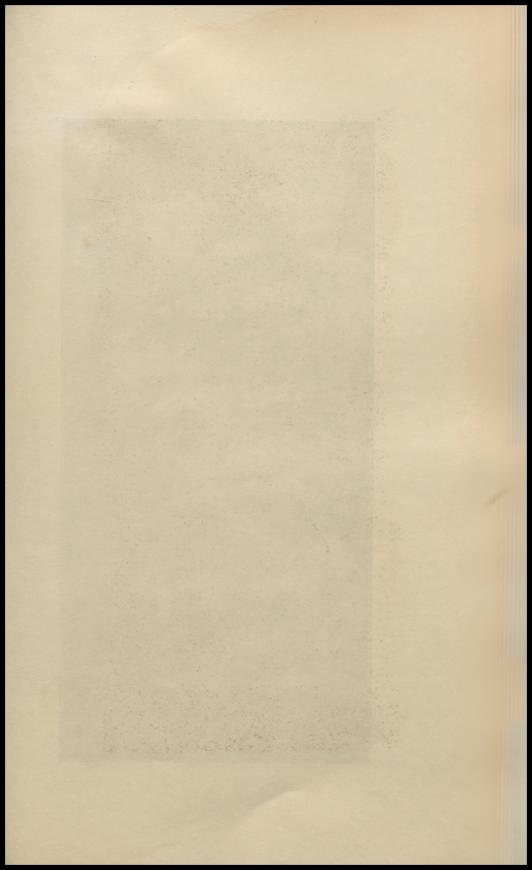
The most popular class of illustrations are those fanciful girls' heads. The lines should be suggestive rather than distinctly hard and the whole tone of the picture should be implied rather than clearly drawn. Men form an interesting adjunct to all pictures.

# POPULAR CARTOONS.

LILLIAN TURNER.

The summer girl is worn out, men have ceased to be susceptible, so the most vulnerable subject is child study, the Toodles series especially. After an artist has won a reputation on children he may portray the man and the girl, always, however, with care not to forfeit the reputation already earned.







THE CAST

# THE SECOND IN COMMAND

With the closing of the school year for 1905-6 there is one event that will ever remain fresh in the memories of the students and friends, and this is the Senior Play, "The Second in Command," which was so ably presented at Foster's last March. The size of the audience speaks well for the play for when the curtain rose there was not even standing room to be had. Last year's class in leaving school, regretted that there would be no such star performers this year as there were last to



keep up the school's reputation. Still, we see no reason why we might have needed them, for our characters were well chosen and indeed they were all "star performers."

Bly Wagner as Lieutenant Colonel Austruthers, and Lee Dowell as Major Christopher Bingham were typical soldiers and took the leading parts in the male roles. Katharine Berryhill as Muriel Mannering deserves particular praise, for she acted the part of a loving and watchful sister to Lieutenant Sir Walter Mannering and that of the girl in despair and hopelessness, perfectly. We shall never forget the touching little scene between Norah Vining and Honorable Hildebrand Carstairs, nor the motherly reproof of Lady Harburgh to Hildebrand. The entire cast and business managers and Mr. Guiberson to whose training and costuming much of the success is due are given the heartiest congratulations by the High School.

### CAST OF CHARACTERS:

Lieut. Col. Austruthers D. S. O., Bly Wagner
Major Christopher Bingham Lee Dowell
Hon. Hildebrand Carstairs Walter Stewart
Lieut. Sir Walter Mannering . Robert Robertson
Lieut. Barker Kent Parsons
Lieut. Hartopp Buell McCash
Duke of Hull Carleton Martin
M. Lenwick Harold Denny
Sergeant Willard Halverson
Orderly Floyd Kingman
Corporal John Kraft
Soldiers Roy Nye, Boyd Walker
Servants Arthur Shivers, Joe Perry
Lady Harburgh Kathleen Scanlan
Muriel Mannering Katheri e B rryhill
Norah Vining Una Bartholomew
Mrs. Chuggs Lucile Byers











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Every Requisite for

Sports

McMartin & Walker Sole Agents. The Launch

# 'PERFECTION'

Makes trips on the Des Moines river sometimes

Launches Fixed so they
never need be fixed
Again

ROY L. NYE.

Barrel Barge

6th Ave. Bridge

Let the

# Gold Dust Twins

Do your work during the Summer vacation

Kent Parsons
Robert Robertson
Originals

# Vacation Season

See Northwestern Iowa

IOWA FALLS -- SIOUX CITY
RAILROAD

"Scenic Line of the World."

Special telephone facilities. Delightful tramps on foot through picturesque country.

Write for Books on the subject

LOCKE MACOMBER
GENERAL AGENT
DES MOINES - IOWA

# LYCEUM BUREAU

LARGEST IN U.S.

Those wanting positions send name, address and name of accomplishment to

ROY FLYNN, Manager.

No references required.

Our greatest stars now in the field are:

Violinist

BURTONI JOSEPHI

Vaudeville Artists

KATHLEEN SCANLAN

in

"The Plutonian Realms."

ELLA DUCKWORTH BESSIE CLIFFORD

Dialogue
"Just We Two."

VAN TYNE SMITH

Monologist
"How I Played Football."

FLORENCE GIBSON

Solo - "Home, Sweet Home."

Illustrated by the exit of the audience.

Lecturers

LILLIE PHILLIPS

"The Limit."

HAROLD DENNY

"Debates."

Soprano

VIOLA DICE

Fortieth Year.

# Old Dutch Cleanser

Contains no Grit Best for Brass

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Kraft-Bartholomew Co.

# STOP THE HABIT

of Thumb-Sucking

so harmful to digestion. Buy baby a pair of

"Hand = I = Hold" Babe Mitts

which are a protection and at the same time

Amuse the Baby

Marjorie MacVicor, Mfr.
Boston, Mass.

# A Food To Work On

Zu Zu Ginger Wafers

EDITH USRY BISCUIT CO.

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# Electrical Appliances

that are a success and otherwise

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Exalted Electrician of amateur theatricals and dances. For full information address mail to 729 17th Street.

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For School Buildings

Automatic Gongs That Sound On Time, Out of Time, Any Old Time

For Recommendations apply to 17th Street Fire Station.

Often a MATTER OF NECESSITY

# DIANTHA

Mildred Diantha Craig

# Soothing Powder

ABSOLUTELY RELIABLE

HAS NO SUBSTITUTE

# Be

# Somebody

Use your own health, strength and a keen thinker to earn fame.

You get on your running shoes and run.

DON'T BE A STUB

There's a Reason for

# **POSTUM**

Made from berries from the best Berryhills.

Walter Stewart Co., ltd., Battle Creek, Mich., U.S.A.

GET THE GENUINE

# Kingman's Breakfast Cocoa

Enables the purchaser to make it, drink it and get to school in three minutes, allowing sufficient time for collecting class donations in the office.

It is the result of one year of unsuccessful endeavor to to be on time.

I Tin Medal in the Zulu Islands.

Floyd Kingman & Co., Unltd.

Established 1905 Des Moines, Ia.

# Corbin's Ideal Fountain Pen

The pen with the Clip-Cap

# Lends Neatness and Permanence to Senior Class Records

This pen is an essential part of the equipment of secretaries. The best and the least likely to record trouble.

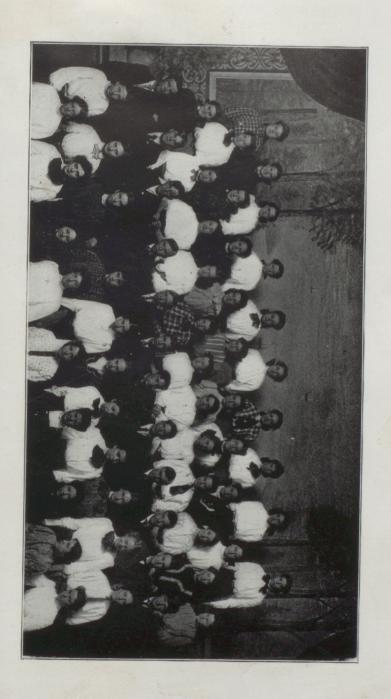
# The Ideal Clip-Cap

an exclusive feature, is a neat, permanent ornament, positively preventing the preserving of the brilliant witticisms of the class. The taffy feed marks the genuine.

Sold by second-hand dealers anywhere.

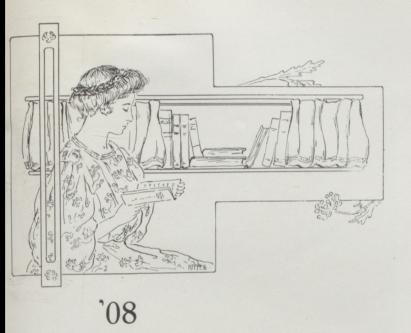




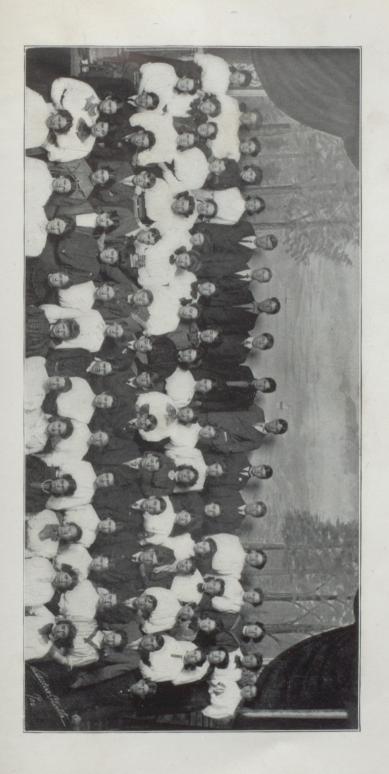
















IVANEOE CAST

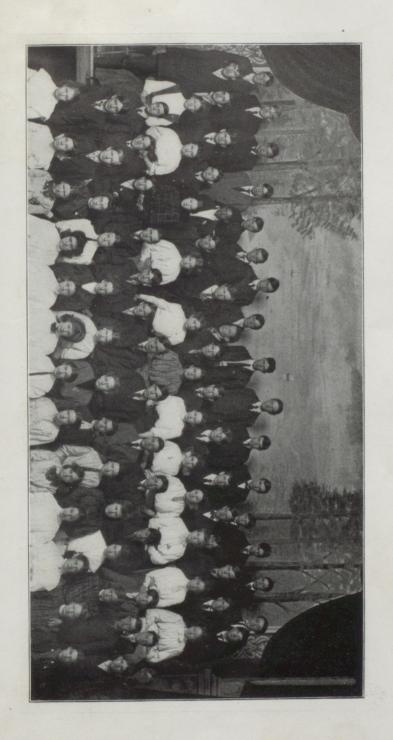
















Manager Extraordinary— W. A. CRUSINBERRY

Manager of Everybody-

MISS KYLE

Performances for six hours daily!

No P. M. performances excepting by special request!

For the entertainment and development of the youthful mind!

Ages from fourteen to any old age!!

#### PROGRAM.

1-Overture-"A different Shade of Violet Every Day." Conductor-Madame Hortensio Reynolds of world-renowned fame.

2-Nathaniel Weeksky, the all round athlete, appearing in the particolored costume of blue and vellow, and riding his favorite hobby, History Essays.



- 3—Josephine Williams, the only woman that ever made the Eagles on the great American cart wheels scream. Demonstrated in sight of the audience. No fraud.
- 4—Willis and King, in the roaring farce, entitled, "Me and Cæsar." Entire performance given in pig-latin.
- 5—Dr. Adele Fuchs, the famous beauty doctor, will give a series of short beauty talks in French, German and Hottentot on "How to be graceful though awkward."
- 6—H. B. Smith, the human picco'o! Pipes in any key in the falsetto register!
- 7—Alfy Merrill. "The Instrumental Man!" Imitates a phonograph to perfection! Talks by the hour! All day performance, with or without an audience!













- 8—Professor Higgins. Hypnotist! Can put any one to sleep in the twinkle of an eye! All people suffering from insomnia admitted free! Come and see him and afterwards you will say that you never slept better in your life! Free copies of the professor's recipe for sleeplessness given away at every performance!
- 9—McFarland and Fowler, in their charming medley of nursery rhymes! This act is especially designed for the kindergarten department!
- 10—Zulema Kostomlatsky. The
  Polish Singer! In her worldfamous song-skit. "No matter
  where the Lungs are, the
  Heart is always Near!"





- schooled Acrobats! In their wonderful contortional stunts and tumblings! At the close of their act, Professor Wendelburg will render the latest popular ballad, entitled, "I wear My Hair Pompadour, so I'm Always in the Swim!"
- 2—Frances Keffer. Hand Caricaturist! Illustrated lecture on "Art, as Shown in the Comic Supplement of the Sunday Papers!" Cartoons of the Audience made while you wait!
- 13—Martha Beeson. Lightning Calculator! Especially brilliant in solving problems such as, "If it took a flea ten years to climb a telegraph pole, how long would it take an elephant to climb a tooth-pick?"
- 14—Overture. "The Lavender Mosquito!" Conducted by Mme. Reynolds.













- 15-Mme. Burdick, the popular soubrette will render a few choice songlets, among them the famous melody, "What are you going to do when the notebooks come round?"
- 16-Newell and Usry, in an illustrated playlet of "The House that Jack Built!"
- 17-Duflos and Loring. Better known as Duffles and Sorghum. Dialect Specialists! In their eccentric. French Teutonic song specialty beginning thuswise-"Every day! every day! Duflos' mustache changes color every day!"
- 18-C. D. Slinker, practical opponent of race suicide! Carries with him forty children! Each has card with his signature as parent!





19—Mlle. Wilchinshi, in the song and dance skit, "I always boss the office when Pappy isn't here!"

20—Jessica Taft, elocutionist! Will give "every man" dramatic sensations from the old morality plays. The audience is requested to deliver all vegetable and poultry contributions at the box-office!

21—Cordelia Kyle, the noted woman suffragist, will give readings from her latest society novel, "Matrimony," which deals with the varied career of the gifted author.

22—Miss J. Taylor, the great traveller and explorer, will give a stereopticon lecture, generously spiced with funny (?) stories, on "when Josie went to Europe." Though this trip was made a decade or two ago, it still burns bright as ever in the lecturer's retentive memory.

23—Alice E. Moss, the original of Sunny-Jim! Received the gold medal in the national competition in the standing broad grin!











- 24—Princess Petite (civilized name Mary Stanley), expert in flat chalk talks for infants! Frequent afternoon performances from two to six.
- 25—Mlle. Brotherton, the only genuine Sleeping Beauty. Has not shown signs of life for years. Only the long looked for Prince can restore animation Innumerable men from innumerable audiences have tried and failed. The most puzzling attraction of the vaudy villy.
- 26—Mlle. Snure, the woman from Borneo! Has complete collection of preserved rattle snakes! The feat of the evening is the cracking of a plate when her face is unveiled.
- 27—Simmons and Foss, in their famous caterpillar dance!

  New arrivals at the high school theatre.
- 28—Mme. Griffiths, the French nurse, will take care of all babies during the performance.

  Come and bring the little ones.





Guide To Westlich Vernacular

ANNUAL—A scrap book with pictures for children.

ASSEMBLY—A gab fest for shortening recitations and conveying messages.

ATHLETIC ASSOCIATION— The student's bank; a payer of bills and a receiver of gifts.

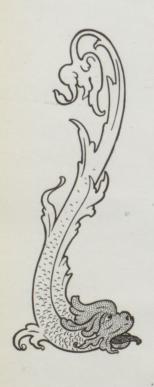
BID—A necessary forerunner of a date.

BLUFF—An indefinite statement of nothing; a concealment of ignorance highly appreciated by a teacher with a good understanding.

BOOKS—Articles often seen in the arms of freshmen.

CARDS — Barometers of the teachers' temperament.

CASE—An attack of temporary insanity which is seldom fatal.



CINCH—Any elective which is popular with a large number of students; a year in Physics.

CLUBS—Weapons with which to kill other clubs; much in use at the present time.

CRAM—A futile filling of the cranium with facts at the eleventh hour.

CRUSH—A harmless disorder of the mental region which often leads to heart disease.

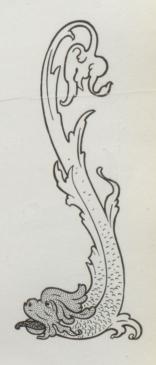
DATE—A delightful fruit for whose realization a pear (pair) is necessary.

DEBATES—Forced gas; attack is usually acute.

ESSAY—A hurried summary of an encyclopaedia.

EXAM—The result of an undue curiosity on the part of the teachers; an eternal question.

FLUNK—An unsuccessful bluff; a common occurrence.



FLUNKER—An anti-shark; the winner of a goose egg.

FRESHMAN — Green timber; often seen rolling down stairs.

FUDGE—Ask the boys. (indefinable).

FUSSED—Showing evidence of confusion in the department of the interior; the person affected is generally well re(a)d.

GRADUATION—A substance of things hoped for and an evidence of things not seen.

GRAFTER—One who collects the living the world owes by manipulation of class organizations.

HIT—The cause of a crush.

JOLLYING—A system of rapid package delivery.

KNOCKER—An individual possessed by a poor stomach and a sore head.



LIBRARY—A place to be seen and not heard; in 1906 A. D. a book was there discovered after long search.

MEET—A target for the dopesters.

NOTEBOOKS — Stereotyped copies of a shark's fin which are run off in one night; usually returned with uncomprehending good marks.

OFFICE—private and otherwise—A place of deliberation; a thing of fear to freshmen and jokes to seniors; a rubber factory.

PAINT—A protective coating for sidewalks.

POSTER—A pointed reminder that "Thou shalt not steal."

SEAT PLAT—The private property of the business managers.

SENIOR—A superior being; in his own estimation wise above all others.

SENIOR PROM.—A payment of debt; a display of glad rags. (Belongs to the date class).



SHARKS—An almost extinct class of people whose odd disposition leads to hard study and high grades.

SPIRIT—An ingredient commonly bottled up but apt to effervesce at football games and meets.

STAB—An uncomprehending discourse worth from ten to one hundred per cent according to the keenness of the teacher.

STAFF—(collective noun)—A stick; it may be straight or crooked.

STUDIES — Quiet diversions slightly used in certain departments.

TATLER—A worthy publication which makes nobody's business everybody's.

TEACHERS — Necessary hindrances to pleasure.

TRAINING—Total abstinence.
YELLS—Unbottled school spirit.



The editors and managers acknowledge with sinscere appreciation the able and willing assistance of many who, though not on the staff, have contributed entertaining stories and attractive drawsings to The Tatler and the Annual and also the generous support of Bes Moines business men whose liberality alone makes it possible to maintain this enterprise to which we now write

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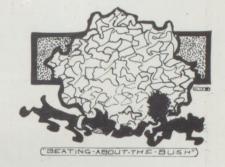
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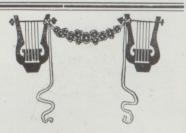
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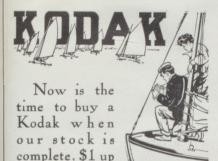
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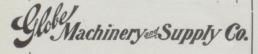
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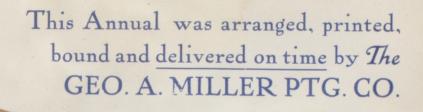


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